

Man. O. 3538

1741-1870

# FANTASIE

für das  
Piano-Forte.

Über den bei Israelitischen Leichenbegängnissen üb.  
„lichen Ruf: POTEM MITZWO!

Componirt und

Seinem Hochverehrten Gönner, Herrn Löwy  
Kalmus in tiefster Ehrfurcht gewidmet:

von  
J. Moscheles,

im 10<sup>ten</sup> Jahre seines Alters.

Prag.

Cantabile.

Adagio.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio' and the character is 'Cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system includes a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system features a sforzando (sfz) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system includes a dolce (dolce) dynamic in the right hand and a piano (p) dynamic in the left hand. The sixth system features a dolce (dolce) dynamic in the right hand and a piano (p) dynamic in the left hand. The score is written in a clear, legible hand.

STANIS-  
LAW  
BROTHER  
MUSIC  
CO.  
NEW YORK  
1856



This is a handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *cres* (crescendo). Articulation marks like *tr* (trill) and *mf* (mezzo-forte) are also present. The score features several passages with rapid sixteenth-note runs and chords. A section labeled *a Capriccio.* begins in the third system, marked with a trill and a sharp dynamic. The piece concludes with a final chord in the sixth system.